



*Riversdale Chamber Music Society*

---

November 20, 2016, 2:30pm

**Program**

**Paul Hindemith – Plöner Musiktag - Duo for Violin and Clarinet 5'**

**Béla Kovács – Hommage to J.S. Bach 4'**

Dane Clark – Clarinet

**Maria Newman - Othmar: Tone Poem for Cello 6'**

Misterioso - Molto Allegro

**Saint- Saëns - Le carnaval des animaux (1922) 3'**

Le Cygne (The Swan)

*Intermission (10 minutes)*

**Heinrich Baermann - Clarinet Quintet No.3, Op.23 5'**

Adagio

**J.S. Bach –Partita No. 2 in D minor for Solo Violin 12'**

Chaconne

**Ravel, Maurice - Introduction et Allegro (1905) 12'**

Introduction. Très lent

Allegro

---

## **Performers:**

**Leah Arsenault**, originally from Wells, Maine, is assistant principal flute with the National Symphony Orchestra and adjunct professor of flute at the University of Maryland School of Music. Arsenault's previous positions include acting associate principal flute with the Cincinnati Symphony Orchestra and second flute with the Louisville Orchestra. In addition to attending the music festivals of Tanglewood, Spoleto (USA), and the National Repertory Orchestra, Arsenault was the 2006 winner of the National Flute Association's Young Artist Competition. Her teachers include Bradley Garner, Jim Walker, Tadeu Coelho and Kryisia Tripp.

**Dane Clark** is a clarinetist and private instructor in the Maryland and Greater Washington area. As a native Floridian, Dane began his studies at twelve and attended Alexander W. Dreyfoos Jr., School of the Arts in West Palm Beach, Florida. Dane continued his musical studies to pursue a Bachelor of Music at Florida State University in Tallahassee, Florida and later received a Master of Music with Distinction from DePaul University in Chicago, Illinois. Dane currently studies with Robert DiLutis and maintains a private studio while subbing with the Fairfax Symphony Orchestra. Dane's primary mentors have been Jerome Levine, Michael Forte, Frank Kowalsky, Julie DeRoche, Larry Combs, and Robert DiLutis.

Korean-American violinist **Pyung-Kang Sharon Oh** started playing the violin at the age of five and has performed in renowned venues including Lincoln Center, Boston Symphony Hall and Carnegie Hall. Sharon is currently pursuing Doctor of Musical Arts at the University of Maryland College Park where she has won the school-wide concerto competition in 2015. Sharon has participated in many prestigious festivals such as Yellowbarn Young Artist, Kneisel Hall, New York String Orchestra Seminar and has performed as a concertmaster of Kent/Blossom Festival Orchestra, National Orchestral Institute Festival Orchestra, Manhattan School of Music Symphony/Philharmonia/Opera Orchestras, and Tanglewood Music Center Orchestra to name a few. Professionally, Sharon frequently plays with the Baltimore Symphony Orchestra and the Annapolis Symphony Orchestra.

Originally from Chicago, **Eva Mondragon** completed her Bachelor of Music at the Peabody Conservatory and her Master of Music at the Cleveland Institute of Music. She is currently pursuing a Doctor of Musical Arts degree at the University of Maryland under the tutelage of Dan Foster. Eva is an active performer and teacher in the area. In her spare time, Eva enjoys cooking and taking afternoon hikes.

Romanian violinist **Irina Muresanu** has won the hearts of audiences and critics alike with her exciting, elegant and heartfelt performances of the classic, romantic and modern repertoire. The Boston Globe has come to praise her as *"not just a virtuoso, but an artist."* Early on Ms. Muresanu achieved international acclaim as an outstanding young soloist, recitalist and chamber musician winning top prizes in several prestigious international violin competitions including the **Montreal International, Queen Elizabeth International, UNISA International String, Washington International**, and the Schadt String Competition. Ms. Muresanu has performed in renowned concert halls throughout North America, Europe and Asia. Her recent solo engagements include concerts with the Boston Pops, the Miami Symphony Orchestra, the Williamsburg Symphonia, the Syracuse Symphony, the Metropolitan Orchestra (Montreal), the Romanian National Orchestra, the Orchestre de la Radio Flamande (Brussels), the Boston Philharmonic and the New England String Ensemble amongst others. In 2013, Ms. Muresanu introduced her "Four Strings Around the World" project, a solo violin recital featuring works of composers inspired by various musical cultures around the world. An active chamber musician and recitalist, Ms. Muresanu has been a member of the Boston Trio since 2002. She has appeared in such festivals and venues as Bargemusic in New York, the Rockport Festival in Massachusetts, Bay Chambers concert series and Bowdoin Festival in Maine, the Strings in the Mountains and San Juan Music Festival in Colorado, Maui Chamber Music Festival in Hawaii, Festival van de Leie in Belgium, and the Rencontres des Musiciennes Festival in France. Irina Muresanu currently serves on the faculty of University of Maryland and has taught in the Music Departments of Boston Conservatory, Harvard and MIT. She received the prestigious Artist Diploma degree and a Doctor in Musical Arts degree from the New England Conservatory. She plays an 1849 Giuseppe Rocca violin and a Charles Peccatte bow courtesy of Mr. Mark Ptashne.

Gracing the stages of over thirty countries, cellist **Frances Borowsky** embeds her memories of Norwegian fjords, Venetian artists, Parisian chocolates, and friendly Belgian cows into the rich tapestry of her explosive interpretations. Recent performance highlights include a performance tour of Lithuania, being cellist-in-residence at the Violin Society of America Acoustics Workshop, a performance of the Beethoven Triple Concerto with her siblings and the Gettysburg Chamber Orchestra. Frances is currently enrolled in the Doctorate of Musical Arts program at the University of Maryland and studies with Eric Kutz.

**Robert DiLutis** is currently Professor of Clarinet at the University of Maryland School of Music in College Park, MD and Principal Clarinetist of the Annapolis Symphony. Previously, Mr. DiLutis was Professor at the Louisiana State University, Assistant Principal and E-flat with the Rochester Philharmonic and Professor of Clarinet at the Eastman School. Making his Carnegie Hall Recital debut in 1989, Mr. DiLutis has also performed as featured soloist with the San Antonio Symphony, Baton Rouge Symphony and Rochester Philharmonic. In 2008 Mr. DiLutis toured with the New York Philharmonic on its historic trip to Pyongyang, North Korea. Mr. DiLutis is a graduate of the Juilliard School where he studied with David Weber. In addition to his performance career Mr. DiLutis is the creator of the Reed Machine, a reed-making device used by professionals around the world. Mr. DiLutis is an Artist for Buffet and his new DVD/CD *Clarinet at Maryland*, is available at [CDBaby.com](http://CDBaby.com) and [GumRoad.com](http://GumRoad.com)

Harpist **Cara Fleck Plewinski** is a core member of the Grammy-nominated Inscape Chamber Orchestra and performs with many of the area's major ensembles. In addition to maintaining a robust performance schedule, Cara is the Assistant Director of Marketing and External Relations at the University of Maryland School of Music - her alma mater. She is also the Artistic Administrator for Gourmet Symphony, a nonprofit that re-imagines the classical music experience by presenting culinary-inspired concerts that unite DC's cultural and artisanal communities.